

Princeton Football Medley

Arranged by Walter Nollner
and Drew Fornarola '06

Chorus

Piano 1

Piano 2

ALL *Princeton Forward March*

CH

Pno. 1

2

f Come fall in line, we're all in line for Prince - ton. To show we're

2
13

CH

true to team or crew. We'll march a-long with cheer and song for

Pno. 1

Pno. 2

19

CH

Prince - ton, to show we're loy - al through and through.

Pno. 1

Pno. 2

25 *p*

CH Rea - dy Nas - sau Hall, hear the bat - tle call, Prince - ton for - ward march!

Pno. 1

Pno. 2

32

CH Hey! Prince - ton, for - ward march to vic - to - ry. Prince - ton,

Pno. 1

32

4
38

CH lead the way. Prince - ton for - ward march to

Pno. 1

Pno. 2

44

CH vic - to - ry, this is the ti - ger's day! Hey! Prince - ton, for - ward

Pno. 1

Pno. 2

CH

51

march to vic - to - ry, fight with brain and brawn. We'll

Pno. 1

51

Pno. 2

51

CH

57

leave old E - li trai - ling in the dust as we go mar - ching

(Har vard)

f

Pno. 1

57

2

57

63 *p*

CH on! Prince - ton, for - ward march to vic - to - ry. Prince - ton,

Pno. 1

Pno. 2

70

CH lead the way. Prince - ton, for - ward march to

Pno. 1

Pno. 2

76 *f*

CH vic - to - ry. This is the Ti - ger's day. Hey!

men

Prince - ton

Pno. 1

Pno. 2

83

CH Fight with brain and brawn!

for - ward march to vic - to - ry. *cresc.*

Pno. 1

2

89 *ff*

CH We'll leave old E - li trai - ling in the dust as we go

(Volavahd)

ff

Pno. 1

Pno. 2

95

CH mar - ching on!

95 8 ritard thru 100

Pno. 1

Pno. 2

mp Orange & the Black

101

CH

mp

Al-though Yale has al-ways fa-vored the vi-o-let's dark blue, and the ma-ny friends of

Pno. 1

Pno. 2

101

107

CH

Har-vard to the crim-son rose are true, we will own the li-lies slen-der, nor hon-or shall they

Pno. 1

107

2

107

10
113

CH

lack, while the Ti - ger stands de - fen - der of the o - range and the black. We will own the li - lie,

Pno. 1

Pno. 2

119

CH

sten - der, nor ho - nor shall they lack, while the ti - ger stands de - fen - der of the o - range and the

Pno. 1

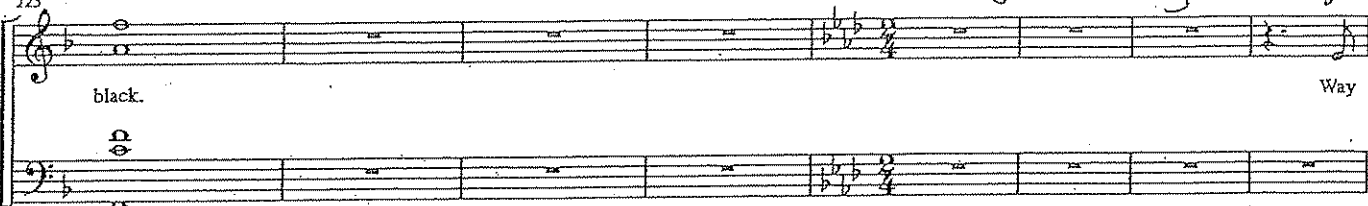
Pno. 2

Jungle Song ALL f^{11}

125

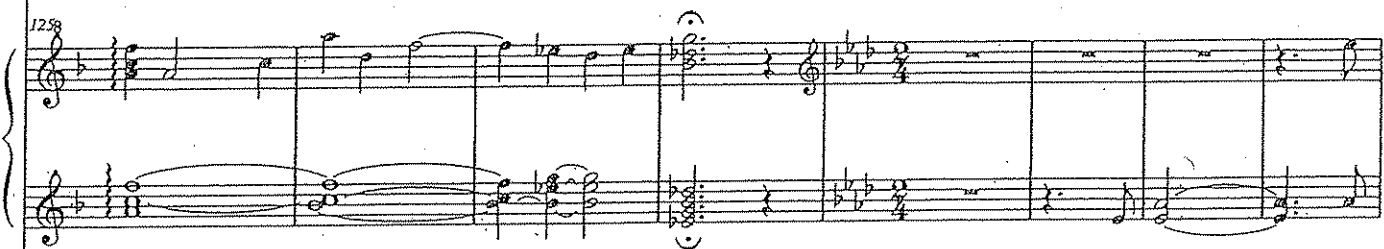
CH

black. Way



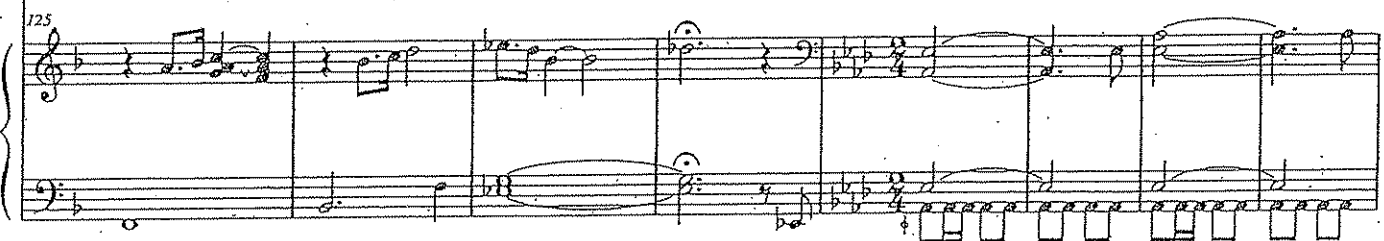
128

Pno. 1



125

Pno. 2



133

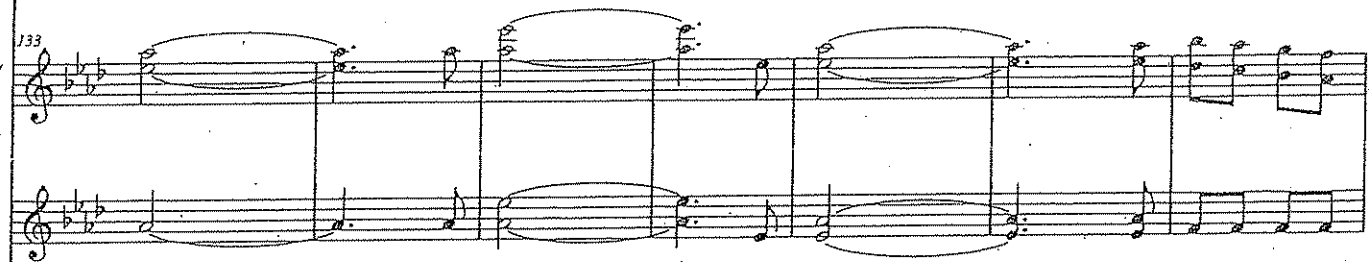
CH

down in old New Jer-sey in that far off jun-gle land, there lives a Prince-ton ti-ger who will eat right off your.



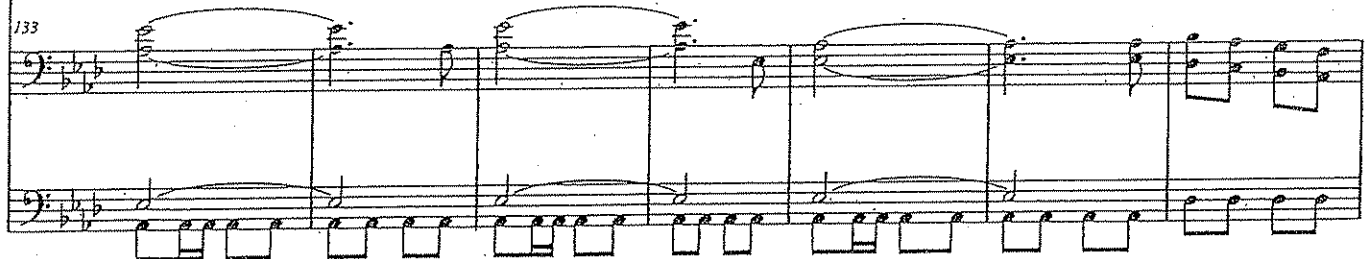
133

Pno. 1



133

Pno. 2



12
140

CH

hand, and when he gets in bat-tle with the o-ther beasts of prey, he frigh-tens them al-most to death in

Pno. 1

Pno. 2

147

CH

this pe-cul-iar way. (slow) wow, wow, (fast) wow wow wow. hear that ti-ger roar. (slow) wow, wow,

Pno. 1

Pno. 2

154 (fast) (slow)

CH

wow, wow, wow. rol-ling up a score. wow, wow,

Pno. 1

Pno. 2

158 (fast)

CH

wow, wow, wow. bet-ter move 'a - long. when you hear the ti-ger sing his jun - gle song.

Pno. 1

158

1... 2

14 165 women 1 + 2 + /

CH

wow wow wow wow wow hear that ti - ger roar, wow wow wow

men

wow wow wow wow wow hear that ti - ger roar. wow wow wow wow

Pno. 1

165

Pno. 2

165

174 1 2 1 2 1 / 2

CH

wow rol - ling up a score! wow wow wow wow wow

wow. rol - ling up a score, wow wow wow wow

Pno. 1

174

5

Pno. 2

174

6

181

CH

bet-ter move a - long, when you hear the ti-ger sing his jun - gle song.

Pno. 1

Pno. 2

Going back

189

CH

ALL

When we're far from

Pno. 1

189

slight rit.

3 (quarter = dotted quarter)

Pno. 2

207

CH

sat - u - ra - ted in New Jer - sey. Go - ing back, (2nd time only) go - ing back, go - ing

Go - ing back go - ing back

Pno. 1

Pno. 2

214

CH

back to Nas - sau Hall. Go - ing back, go - ing back,

go - ing back to Nas - sau Hall. Go - ing back, - - - go - ing

Pno. 1

2

214

18

221

CH

to the best damn place of all. Go - ing back, go - in,

back, to the best damn place of all. Go - ing back,

Pno. 1

Pno. 2

CH

back, from - all this earth - ly ball, we'll clear the track as

go - ing back from all this earth - ly ball. we'll clear the track as

Pno. 1

Pno. 2

236

we go back, go-ing back to Nas - sau Hall! Go-ing

we go back, go-ing back to Nas - sau Hall!

Pno. 1

Pno. 2

243

ALL

And then we'll crash through the line of blue, and send the backs a - round the

CH

Pno. 1

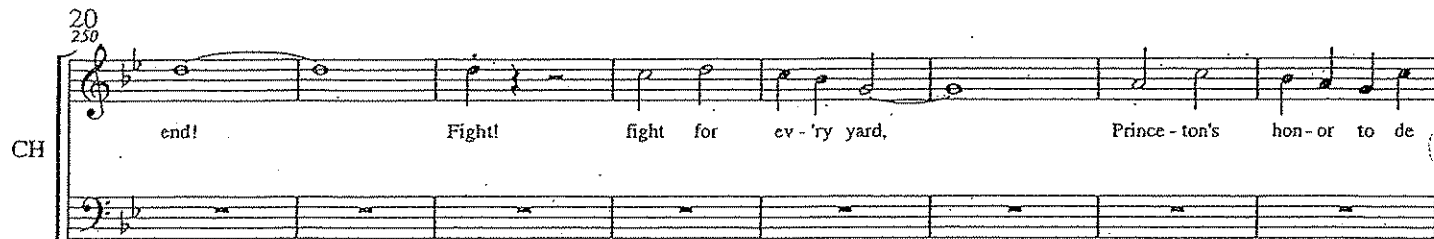
Pno. 2

Fight Song

20
250

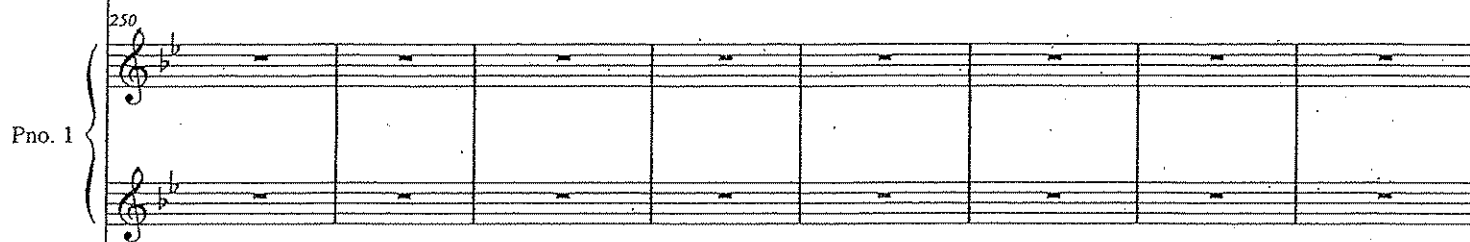
CH

end! Fight! fight for ev-'ry yard, Prince-ton's hon-or to de



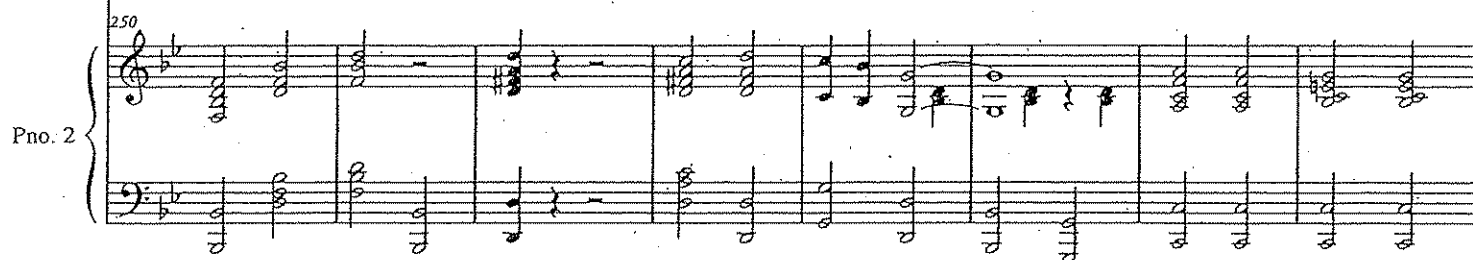
250

Pno. 1



250

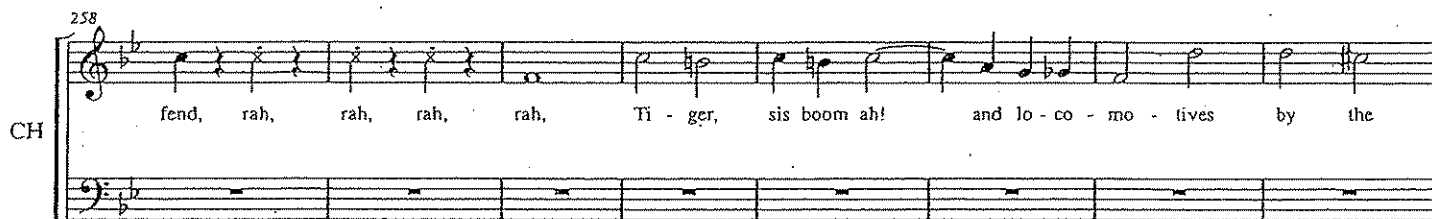
Pno. 2



258

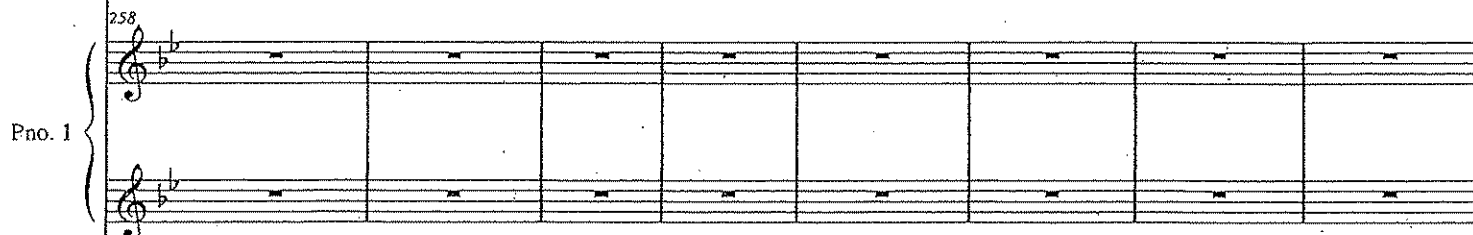
CH

fend, rah, rah, rah, rah, Ti - ger, sis boom ah! and lo - co - mo - tives by the



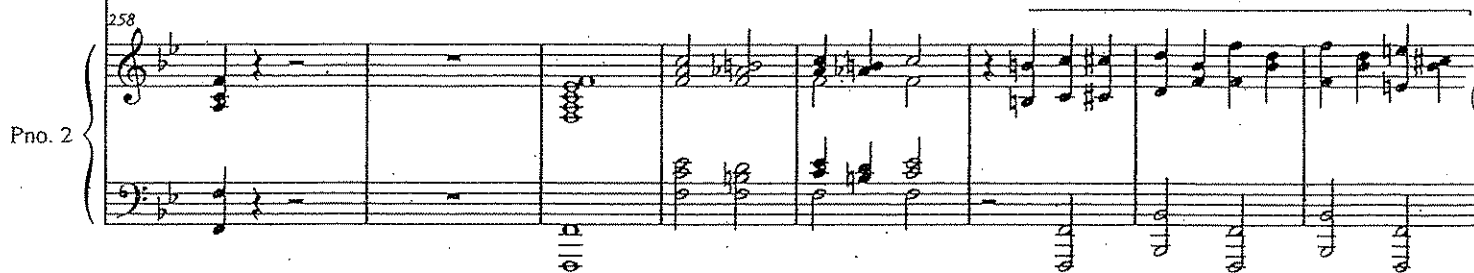
258

Pno. 1



258

Pno. 2



266

H

score! For we'll fight with a vim that is dead sure to win for old

Pno. 1

Pno. 2

273

CH

women

Nas - - - sau. In Prince - ton town we've got a team that

(men, sound effects)

Pno. 1

Pno. 2

22
280

CH

knows the way to play. With Prince - ton spi - rit back of

Pno. 1

Pno. 2

287

CH

them, they're sure to win the day!

(women sound effects)

(men)

With beer and song we'll

Pno. 1

Pno. 2

294

CH

ral - ly round the can - non as of yore, and Nas - sau's

Pno. 1

Pno. 2

301

CH

walls will e - cho with the Prince - ton Ti - ger's roar!

Pno. 1

Pno. 2

24
308

CH

Pno. 1

Pno. 2

dance break

CH

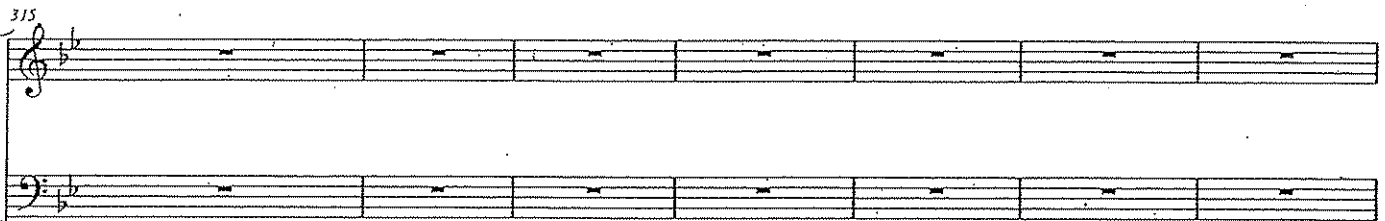
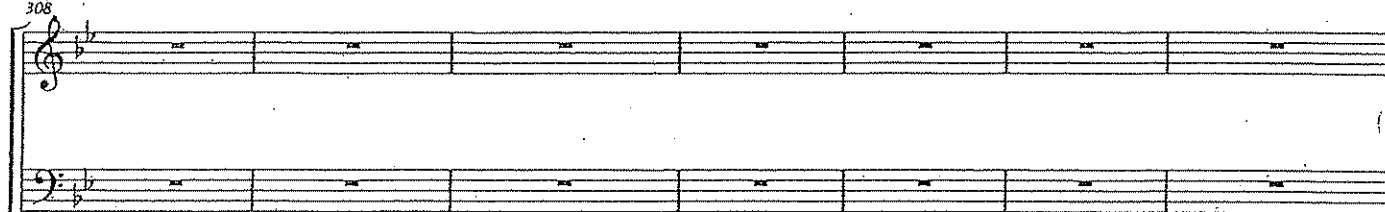
Pno. 1

Pno. 2

315

315

315



322

CH

Pno. 1

Pno. 2

safety

327

CH

Altos

Sop.

rah

ti - ger

ti - ger

sis - boom ah, and lo - co - mo - tives by the

rah, ti - ger lo - co - mo - tives by the

Pno. 1

Pno. 2

26

334

sis boom ah!

CH

score!

for we'll fight with a vim that is dead sure to win for

score.

Pno. 1

Pno. 2

CH

Old

Nas

Sau!

for

Old

Nas

sau!

Pno. 1

Pno. 2

347

H

Pno. 1

Pno. 2

This musical score page contains measures 347 through 351. It features three staves: Horn (H), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Horn part consists of whole notes. Piano 1 has a melodic line with eighth notes and triplets, and a bass line with chords. Piano 2 has a more active melodic line with eighth and sixteenth notes, and a bass line with chords. Measure 351 ends with a double bar line.

